

THE ARTS SOCIETY MID CORNWALL

Discovery Day

Wednesday 27th March 2024

in The Keep Meeting Room
Bodmin Keep, Cornwall's Army Museum, PL31 1EG

Double Dutch

Symbols, Emblems and Double-Entendre in Dutch Painting with Lynne Gibson

The merchants of seventeenth century Holland filled their town houses with paintings. But these upright Calvinist citizens rejected biblical subjects and Baroque melodrama. Favourite themes were found closer to home. Still lifes and scenes of everyday living (genre scenes) reflected the prosperity and self-esteem of the new Republic. The detailed realism of these paintings convinces us we are looking at a window onto a past world. But is there more to Dutch art than meets the eye?



*Still Life with Fruit, Oysters, and a Porcelain Bowl, 1660-79, oil on panel, Abraham Mignon
Rijksmuseum, Amsterdam*

- 9.30 Coffee on arrival at The Keep
- 10.00 Lecture 1 Reading symbols and meanings in Dutch still life, pronk, vanitas and flower paintings
- 11.00 Comfort Break
- 11.30 Lecture 2 Symbols and meanings in Dutch genre paintings
- c.1.00 Lunch – either bring your own packed lunch or pre-order a pasty (see below).
A glass of wine or soft drink will be provided
- 2.00 Interactive discussion of a small selection of paintings.
- 3.00 approximate time we finish

Tickets £39 per person. Payment is due at the time of booking and is not normally refundable.
[If you would like to reserve a place, please complete the application form below:](#)

Double Dutch, Discovery Day with Lynne Gibson

Please reserve me places at £39.00 each or £42.85 each if you would like to pre-order a Barnecutts' medium pasty for lunch.

☐ Steak ☐ Cheese & onion

Name

Telephone no..... Email address

Address

Pay on-line via BACS to: The Arts Society Bodmin, Sort code 30-97-28, Account number 00565928 Ref: DDay or by cheque made payable to The Arts Society Bodmin

Please email your form to sandyfrench5@gmail.com or post it with your cheque to Sandy French, Woodcroft, 5 Trevone Crescent, St. Austell, PL25 5EB